

Voluntary Action Leeds

for the voluntary and community sector in Leeds

Voluntary Action-Leeds is the Lord Mayor's Charity Appeal 2011-12



Arts and Culture

This VA-L service is part-funded by Leeds City Council through the Infrastructure Support Fund





Lord Mayor of Leeds



Welcome

We support many Arts and Culture organisations each year, but rarely get the opportunity to engage directly in these types of activities. Being the Lord Mayor's Charity for 2011-2012 has changed all this and we have a full calendar of events that we will be fundraising at. Our most recent outings to both Opera and Party in the Park were incredible experiences, not just because of the amazing shows but also due to the generosity of the people attending. We are fortunate to have events like these happening in Leeds and I hope they remain accessible as budgets continue to tighten.

"In terms of our own events, we are entering a busy period - besides our ongoing workshops and training aimed at supporting groups we also have our last AGM before the merger with Leeds Voice..."

In terms of our own events, we are entering a busy period - besides our ongoing workshops and training aimed at supporting groups we also have our last AGM before the merger with Leeds Voice in September. Also look out for more information about a Third

VA-L News

VA-L is the Lord Mayor's Charity 2011-2012

We are delighted that the Lord Mayor, Councillor Reverend Alan

Taylor, has chosen Voluntary Action-Leeds for the Lord Mayor's Charity Appeal 2011-2012. Money raised

throughout the year will provide small groups in Leeds with funds for projects that directly benefit Leeds, bursaries to access training for free and support from a specialist Development Worker.

Fundraising for The Lord Mayor's Charity Appeal

Thank-you to everyone who made a donation at Opera and Party in the Park, we raised over £1,000! We will be collecting at other council events throughout the year, and organising our own events, to raise funds for the Appeal.

Events coming up include: **3 September** - Fantasia at Kirkstall Abbey

News & Events for the latest sector news and events visit www.val.org.uk



Sector

Leeds Conference planned for December.

Richard Jackson, VA-L Chief Officer
richard.jackson@val.org.uk
 0113 297 7920
 Twitter @richard_at_val

15 September Lord Mayor's Afternoon Tea, at Civic Hall
 If you want to help with the fundraising for the Lord Mayor's Appeal visit our donate page to find out more.
www.val.org.uk/page/donate

VA-L and Voice Merger

We have now completed the process of due diligence and convergence planning and are on track for an organisational merger by the end of September 2011. At our AGM on Monday 26 September the merger will be formalised with VA-L members. The merged organisation will have the name Voluntary Action-Leeds

and will have a new logo. Check the website for details of our AGM. www.val.org.uk

Training Matters

Our Autumn training programme is now available, visit the website for full details of all training.
www.val.org.uk/courses.php

Find us on Facebook

Like our Facebook page for updates

direct to your Facebook account.

www.facebook.com/voluntaryactionleeds



Update

Arts and Regeneration

Mags McLeary, from the Arts and Regeneration team at Leeds City Council writes about the cultural and creative opportunities that they work on.



The Arts and Regeneration team at Leeds City Council (LCC) champions culture through supporting artistic excellence, generating partnership working and providing participatory cultural opportunities for the people of Leeds. The small team of five delivers a wide variety of projects and events throughout the year including:

arts@leeds Annual Grant Scheme Financial and developmental support to arts organisations working with communities in Leeds. This includes flagship organisations with national and international reputations, as well as well-respected smaller groups, and newer organisations. Applications are welcomed from non-profit making organisations involved in arts and cultural activities in the community. We work to a wide definition of the arts, and work may include workshops, festivals, exhibitions, performances and publications.

"We have the flexibility, creativity and imagination to respond to new ideas, initiatives and trends in cultural delivery"

Priority is given to applications which show evidence of local demand, fill gaps in current arts provision and demonstrate they are effectively delivering work in the community. The deadline for grant applications in 2012/13, along with guidance notes, can be found on our website towards the end of the year.

Breeze International Youth Festival BIYF takes place in the May half-term holiday and works with schools, community groups and cultural organisation to help young people aged 13-19 attend, participate in and contribute to creative activity in Leeds and beyond, through encouraging and celebrating achievement. The festival aims to increase attendance to cultural events by hard to reach groups, and signposts young people to other activity happening throughout the year, focusing on individuals not in education, employment or training (NEET).

www.breezeleeds.org/biyf

Light Night Leeds An annual cultural event based on European models, this year Light Night will take place on Friday 7 October. During the course of just one evening, Light

Night will typically engage with 60 venues to run 90 events with over 100 artists. Working with a huge diversity of groups and individuals, the event brings new audiences into cultural venues, helping residents of Leeds see their city differently.

Light Night is now a major fixture in the cultural calendar of Leeds appealing to both the creative sector and the general public. www.lightnightleeds.co.uk

Town Hall Projects With the aim of creating a series of exciting events and projects to bring new audiences into this well loved Leeds building, Arts and Regeneration deliver exhibitions, installations, tours and projects incorporating contemporary art, animation, sound, music and film.

Holocaust Memorial Day On behalf of the Lord Mayor's Office, Arts and Regeneration delivers an afternoon of commemoration, music, dance, theatre, song, visual art and debate each January in response to the international Holocaust Memorial Day theme. A short theatre piece is devised with consultation between young people and a survivor of the Holocaust.

Other Developments We have the flexibility, creativity and imagination to respond to new ideas, initiatives and trends in cultural delivery, as well as working to local, national and international agendas related to health and wellbeing, learning, the economy, the environment and community harmony. The team has excellent links with colleagues within LCC, and with the cultural and voluntary sectors.

Contact Arts and Regeneration

Ann Wishart 0113 247 8049

Twitter @LeedsArts • www.leeds.gov.uk/arts

Mags McLeary is on maternity leave.



Ask Kathy

Advice and Guidance from Kathy Faulks, VA-L's Small Groups Development Worker



The Mystery of the Missing Insurance

Did you go to Opera in the Park or Party in the Park? I went to Opera in the Park to fundraise for the Lord Mayor's Charity Appeal. A couple of hours shaking buckets and then we relaxed on our picnic rug to listen to the arias. We had to fill in various forms before volunteering at this event. One of the reasons for this was to ensure that our charity is covered for insurance purposes.

When your organisation is holding an arts or cultural event or indeed any type of event make sure that the correct insurance is in place and that the amount covered is adequate.

Let me tell you a cautionary tale: a poetry society held a fundraising event in which people paid a lot of money to listen to a local poet reading poetry at altitude. The organisers were confident that their public liability insurance would cover them for any accidents. It is just as well that there were no fatalities because they weren't insured for aviation exposure from hot air ballooning! They needed specific aviation liability protection. If they had just taken the

trouble to phone their insurance company and tell them what the activities were going to be then they would have been informed of that!

What is the limit on your organisation's public liability insurance? The normal limit is £1 million. However, you should be carrying out risk assessments for your events. Another important thing to check is the upper and lower age limit that your insurance covers e.g. our insurance has a range of 16 to 70.

If you are not sure about undertaking risk assessments there is training available, contact Tina Ashby, training officer at Voluntary Action-Leeds, tina.ashby@val.org.uk 0113 297 7944 to find out more.

If you go to the VA-L website - www.val.org.uk - and click on Sector Support and then click on Resources on drop-down menu you will find a factsheet on insurance.

If you are still stuck give me a ring! My contact details are at the bottom of the page.

Rural Leeds

Funding for Sport

As we know there are lots of events that take place in the rural areas of Leeds. If your rural sports organisation is engaging people in sports activities then you should take a look at the grants available from Sport England. When you find out more please pay particular attention to the section detailing what you cannot apply for! Grants of between £300 and £10,000 are available for revenue and

details.
If you need guidance with the application please contact me at VA-L.

Coalfields Regeneration Trust

Calling any rural groups in the wards of:

- Garforth & Swillington,
- Kippax & Methley and
- Rothwell,
- who did not attend the recent Meet the Funder event in Garforth should check the grants available from Coalfields



Regeneration Trust.
To find out more contact Anne Hammond on 01709 765504 or visit their website at:
www.coalfields-regen.org.uk

Kathy Faulks
Small Groups Development Worker
kathy.faulks@val.org.uk
0113 297 7920

"Sport England's small grants programme funds projects that encourage people to become involved in sport."

also small capital projects. See www.sportengland.org or call 08458 508 508 for more



Spotlight on the Funder

Arts Council England - Yorkshire

Arts Council England works to get great art to everyone by championing, developing and investing in artistic experiences that enrich people's lives.

We support a range of artistic activities from theatre to music, literature to dance, photography to digital art, and carnival to crafts.

One of the ways we support the arts is through Grants for the arts. This open-access programme is funded by the National Lottery and grants range from £1,000 to £100,000.

Grants for the arts is for individuals, organisations and other people who use the arts in their work. The grants can cover activities lasting up to three years. In 2010/11 we awarded grants of over £380,000 to projects and individuals in Leeds.

We need six working weeks to process applications less than £10,000, and 12 working weeks for applications for more than £10,000. You can apply at any time.

To find our more on Grants for the arts, including eligibility and how to apply online visit www.artscouncil.org.uk/funding

Our enquiries team can provide general information about making an application and



can put you in touch with a regional member of staff if you need more specific advice about your activity.

To keep up to date with Arts Council news, sign up to their newsletter at:

www.artscouncil.org.uk/utilities/newsletter/

0845 300 6200
enquiries@artscouncil.org.uk
 Textphone: 020 7973 6564
 Twitter @ace_yorkshire
 The Yorkshire regional office is based in Dewsbury.

Funding News

£55 million to help cultural organisations

A new £55 million scheme to help arts and heritage organisations secure their future financial stability by building endowment funds has been announced. An independent advisory panel will review bids from organisations for grants up to £5 million from the Endowment Fund, which will be available to match funds raised from private donors. www.culture.gov.uk

Catalyst Arts

Catalyst Arts is part of the £80 million scheme to boost

philanthropy to the arts announced by DCMS (Department for Culture Media and Sport) and Arts Council England. The fund will be invested in three different ways:

- £30 million in an integrated match-funding and capacity building scheme to increase arts organisations' ability to fundraise
- £7 million in a one-off grant scheme to support arts organisations with less experience to build their fundraising capacity - awards ranging from £15,000-£25,000
- £3 million in making avail-

able practical advice on how to secure new sources of funding. For more details visit: www.artscouncil.org.uk

Caird Bardon

The Caird Bardon Community Programme has funds available for community projects located in the Leeds Metropolitan District. Approximately £350,000 is available each year and all grants will be between £5,000 and £60,000. There are two funding rounds each year and the closing date for the next round is 21 November. For more details visit: <http://bit.ly/nRddr8>

For more funding information visit the Funding Support section of our website www.val.org.uk



VA-L E-News
 To receive our free E-News bulletin visit www.val.org.uk



West Yorkshire Playhouse

Joanna Loveday, Audience Engagement Officer & Nicky Taylor, Community Development Officer

Angela Davies talks to Joanna Loveday (left) and Nicky Taylor (right) about West Yorkshire Playhouse

Can you tell me about West Yorkshire Playhouse?

NT West Yorkshire Playhouse started out as Leeds Playhouse, which was established in 1970 at Leeds University. The people involved worked hard to secure this site at Quarry Hill and to find funding to create a theatre in the city centre. The current building opened in March 1990

about the history.

NT We had a big open day on 2 July this year, thousands of people were here finding out more about what we do. It was held has part of Quarry Hill Creates so Northern Ballet, the BBC and other cultural organisations also opened their doors. Also for our birthday we

"...we have been celebrating our 21st birthday all year and will continue to celebrate in the upcoming Autumn season."

and was custom built. The building houses two auditoriums: The Courtyard Theatre and The Quarry Theatre.

JL This building is now 21 years old and we have been celebrating our 21st birthday all year and will continue to celebrate in the upcoming Autumn season. We have had a series of events and there's an exhibition in the building

set up a Festival stage in the café area which has been open to lots of groups to perform on.

What activities/projects do you run to engage people in arts and culture?

NT We do lots. Every Wednesday about 400 older people come here for Heydays. They take part in everything from drama and singing, painting and yoga to talks, discussions and creative writing a whole variety of different art forms. In fact something that makes our Arts Development team unique is that we don't only work in theatre and drama but across all art forms.

JL First Floor for young people aged 11+, based in St Peter's Building, incorporates a visual art studio and we do a whole range of activities, including theatre and drama. We have access



to facilities, directors and designers and other specialists in the field, and in the past we have had a musician in residence. We also take productions out to schools at primary and secondary level, through West Yorkshire Playhouse Touring Company.

NT Our Community Network scheme allows community groups from across Leeds and West Yorkshire to see shows and use the resources at the Playhouse. It's open to groups who wouldn't usually go to the theatre for whatever reason whether it's financial, cultural, accessibility or something else. The scheme accommodates up to 150 groups. We want our audience to be as diverse as possible. To join groups must be based in West Yorkshire and be not-for-profit and be facing some kind of barrier to accessing the theatre. The scheme is free to join, but there is an application form to complete.

organisation profile

West Yorkshire Playhouse

WYP is based in Leeds City Centre. The theatre produces its own work and provides both a focal point for the communities of West Yorkshire and theatre of the highest standard for audiences throughout the region and beyond.

Address: West Yorkshire Playhouse
Playhouse Square, Quarry Hill,
Leeds LS2 7UP

Call: 0113 213 7800 (Admin)

Email:

access@wyp.org.uk
www.wyp.org.uk



We also work with people who have learning disabilities through our Dandy Lion Club and Beautiful Octopus Club. We realised that we were working with them in an engagement and participatory way but not seeing them at our shows so we introduced relaxed performances. At a relaxed performance we provide extra dedicated staff to assist with seating and access, extra lighting during the performance. There is a more relaxed attitude to noise, freedom to leave the auditorium at any point and extra wheelchair spaces. It is a groundbreaking idea, and one that we have won an award for.

What facilities do you have available on site?

We are a public building and our café bar and coffee shop has free Wi-Fi and is open to all. There are meeting rooms and people can hire the theatres for conferences.

NT In our department we host year 10 students throughout the year offering individuals a week's work experience.

How is the theatre funded?

NT Our main funder is Arts Council England, and we found out in March that we have funding from them for the next three years.

JL We are a national portfolio organisation, which puts a responsibility on us in terms of supporting smaller organisations. Our funding from Leeds City Council and West Yorkshire Grants is still in place but this has been reduced due to cuts.

We are currently researching and exploring the ways in which we work and organisational change. This is because we were awarded an



What do you enjoy most about your work?

JL Not knowing what is around the corner and having the flexibility to put new ideas in to practice.

NT The broad range of people that I get to work with is what makes my job enjoyable and rewarding. I am always learning and I find it very rewarding seeing people have a brilliant experience with the arts. I am privileged that my work is very hands on and see that first hand every week.

What do find most challenging?

JL The size of the organisation is a challenge. Getting the message about the work happening across the organisation to all the different departments and out to the public.

NT Wanting to explore everything, but there are limits and some projects that I would love to see happen don't get off the ground or happen on a smaller scale.

"Our Community Network scheme allows community groups from across Leeds and West Yorkshire to see shows and use the resources at the Playhouse."

Do you use volunteers?

JL Yes we use volunteers all the time, the main volunteer opportunity is helping our front of house attendants with welcoming audiences, ushering, and health and safety. Volunteer opportunities are also available at First Floor helping on reception or in creative workshops and we have people who act as ambassadors for the Playhouse. There is usually a lot of interest in volunteering because people want to gain experience of working in the arts. As a way of giving back to our volunteers last year we held a seminar for them all about working in the arts and how to get a job in the arts.

Action Research grant by Arts Council England. It's a two year piece of work and the findings will be made publically available.

Do you do any fundraising?

NT In the arts development team we have someone who is responsible for fundraising for our projects, because a lot of our work is not core funded, meaning we need to go out and look for the funds. For example The Big Lottery Fund has funded four years of work with young people who have learning disabilities.

JL For the first time we are recruiting for a Director of Fundraising to drive the fundraising which is a new direction for us and a reflection of the current climate.



Vacant Space

Supplied by Chris Billington at Wrigleys Solicitors LLP. Chris is Chair of the VA-L Trustee Board and advises on all matters of governance, contracts and employment.

The combination of 'charity' and 'shop' may conjure an image of second hand books, clothes and other donated items. The reality is somewhat different with charity shops turning over more than £160m annually (see www.charityshops.org.uk). This doesn't even begin to tell the whole story about charities occupying vacant shop and office space.

The current property climate creates opportunities for all charities. Vacant space cost landlords in both lost rent and business rates. A charity tenant

You can get rent-free space and you may even be able to negotiate a payment from the landlord

can reduce the business rates and increase security for a landlord by ensuring someone is in occupation (even for a short time) looking after the premises which itself can make them more attractive for a future sale or letting. That's without even paying rent! There are a number of issues to consider. Some hard negotiating may be needed, but you do have a good bargaining position. It is important that you make a written agreement, to help avoid uncertainty.

How long will you stay? It may be immediate notice (a licence or tenancy at will) or you may need the certainty of the holiday period or longer (a short or longer term lease).

How much space do you need? If you take on too much, then you may lose your rates exemption.

How much rent should you pay? That's one for the surveyors, but the current climate means

that landlords are flexible. You can get rent-free space and you may even be able to negotiate a payment from the landlord, all depending on exactly how much your being in occupation will save the landlord in rates and other costs.

Who will repair & redecorate?

Ideally not you, but the longer you are in occupation or the more unusual your use, then expect to have some obligations. If so, use dated photographs to help record the condition of the premises when you go into occupation. Even where you need to fit out, don't immediately agree to reinstate the premises to its former appearance. A new tenant will likely want a re-fit anyway. Service charges are just another way of getting you to pay the landlord's costs for things like repairs and insurance. Negotiate for an all inclusive rent, if you have to pay anything.

What do you want the premises for? Planning law is complex, but you need to make sure that you can use the space. Exhibiting art is a different use from selling art, which is different from a performance, and that is different from an office. It is your responsibility to get this right.

Renewal Take care - you may have cut corners for a short term occupation, where you have few obligations; don't rush into longer-term commitments without careful checks.

Legal costs Cutting out the lawyers may cost you more in the end, but take care that you don't end up having to pay the landlord's legal costs too.

In Brief

The birth of Additional Paternity Leave and Pay

Parents of babies born after 3 April 2011 will be able to arrange leave and work to suit them. Both could take up to six months off, provided their partner has returned to work. More information from the Pay and Employment Rights Service (PERS). www.pers.org.uk

Charity Commission Updates

- Revised model governing documents for charities - updated versions of model Articles of Association, Constitution and Trust Deed.
- Risk information for small charities - new web pages on risk designed specifically for small charities; the new pages provide ten useful questions that small charities should ask themselves to avoid problems.

For more details visit: www.charitycommission.gov.uk

Recruitment

Equality - What not to ask

The Government Equalities Office

recently

published 'What do I need to know? A quick start guide to the ban on questions about health and disability during recruitment', which can be downloaded in pdf format from <http://bit.ly/qK9Z2a>

Join VA-L for a range of benefits and discounts

chris.billington@wrigleys.co.uk
0113 244 6100 • www.wrigleys.co.uk



A series focusing on people working in Third Sector organisations in Leeds.

Space2

Dawn Fuller, joint Chief Executive of Space2, a small arts-based charity in Leeds, tells us about herself and her job.

1. Give a brief outline of your experience and career path.

I've worked in the arts and voluntary sector for over 25 years. My degree is in Geography and people often wonder how I got in to the arts; well, when I was looking for work, I went to the local volunteer bureau and got offered a voluntary admin role with Yorkshire Women's Theatre and never looked back. I have been with Space2 since its inception back in the early 2000s. I'm now joint Chief Executive of Space2 Leeds with Emma Tregidden, who I have worked with for almost 20 years.

2. Which areas/client groups does your organisation support? We work predominantly in East North East Leeds, in particular Seacroft and Gipton, to improve health in those communities. We are also currently the Alwoodley Arts Champion, working with the Extended Services

cluster to increase arts opportunities locally and working with vulnerable groups to raise self-esteem, skills and ease transition from primary to high schools through the arts. For 2011 we're the arts sector lead for the European Year of Volunteering, offering support to arts organisations to bring volunteers on board and celebrate the fantastic work of arts-based volunteers across Leeds.

3. What do you enjoy most about your job?

Working with a group of very supportive, committed and skilled colleagues and partners and knowing when I get up in the morning I can do something useful. I wouldn't want to work in any other sector.

4. What do you most dislike about your job?

Never knowing where the next funding pot might come from and if we can survive another year. Fortunately, so far we have!

Space2 • www.space2.org.uk • 0113 320 0159 • dawnf@space2.org.uk
Leeds Media Centre, 21 Savile Mount, Leeds LS7 3HZ



Irish Arts Foundation

Des Hurley, Chief Executive of Irish Arts Foundation, tells us about himself and his job.

1. Give a brief outline of your experience and career path. It seems like another lifetime ago but I started out working in insurance. Like many Leeds born second generation Irish families, my parents wanted to pass on their culture; my three brothers and I went to Irish music lessons at the Irish Centre and are all still playing music. By the time I hit my early thirties I finally realised insurance had little or no appeal for me and my journey into the unknown Arts and Third sector began.

2. Which areas/client groups does your organisation support? We work in partnership with a wide range of arts, cultural and community based projects on a local, regional and national basis. Although we don't provide front-line support as such, we often find ourselves as the first point of call from groups introducing an Irish element into their work.

"I finally realised insurance had little or no appeal for me and my journey into the unknown Arts and Third sector began"

3. What do you enjoy most about your job?

The project 'Untold Stories, The Leeds Irish Community' based on the experiences of the Irish community who arrived in the city between 1950 and 1980, has been the most definitive output of our work. It has given me immense satisfaction that this project, with National Heritage Lottery Funding support, finally came to fruition in 2009 having been in our original business plan in 1998!

4. What do you most dislike about your job? Nothing! I have a really supportive board, an excellent Director in Chris O'Malley and a positive thinking freelance and outreach team.

Irish Arts Foundation • www.irisharts.org.uk • 0113 275 5666 •
info@irisharts.org.uk • West Park Centre, Spens Lane, Leeds LS16 5BE





Volunteer Centre on Tour

Natasha Mort
Volunteering Development
Manager



The Volunteer Centre Leeds is on tour - we are holding a number of outreach roadshows throughout the year, bringing the Volunteer Centre to all areas of Leeds. We hope to encourage those not already volunteering by showing the range of opportunities on their doorstep.

The dates (all Wednesdays) and venues are:

| | | |
|---------|---------------|------------------------|
| 31 Aug | 12:00 - 14:30 | Otley Courthouse |
| 14 Sept | 11.30 - 13.30 | Leeds Brudenell Centre |
| 21 Sept | 13:30 - 15:30 | Chapelton Library |
| 28 Sept | 13:30 - 15:30 | Moor Allerton Library |
| 05 Oct | 13:30 - 15:30 | Oakwood Library |
| 12 Oct | 13:30 - 15:30 | Wetherby Library |
| 19 Oct | 13:30 - 15:30 | Cross Gates Library |
| 26 Oct | 13:30 - 15:30 | Compton Road Library |
| 02 Nov | 13:30 - 15:30 | Halton Library |
| 09 Nov | 13:30 - 15:30 | Seacroft Library |
| 16 Nov | 13:30 - 15:30 | Rothwell Library |

We are also looking to meeting organisations who wish to know more about using our services. If you have a volunteering opportunity you would like to promote or want to find out what we can offer you, please come down and meet the team. We can tell you how the



European Year of Volunteering 2011

Cultural volunteering forms a huge part of the life of our city. There are all sorts of volunteering opportunities, in music, film, theatre, drama, dance and media. Culture can also be a way of bringing communities together and it is in this spirit that the lead organisation of the Arts and Culture themed months for the European Year of Volunteering 2011 Space2 are organising a number of community choirs in Leeds. Keep up to date with what's on at:

www.val.org.uk/page/european-year-of-volunteering

Volunteering Events

Poverty and Homelessness
Volunteering Marketplace
Saturday 24 September,
11am - 4pm

Promoting a range of volunteering opportunities available from organisations in Leeds that help the homeless.

Arts Volunteering Matchmaking
Monday 10 October, 6pm - 8pm

A chance to get matched to arts volunteering opportunities.

www.artsandbusiness-matchmaking-leeds-eorg.eventbrite.com/

Love Arts Festival 2011
27 September - 16 November

Events celebrating the role of the arts in improving the mental health and well-being.

<http://loveartsleeds.co.uk>

Ask Kathy

Advice for
groups in Leeds
www.val.org.uk/askkathy.php

"The Volunteer Centre Leeds is on tour - we are holding a number of outreach roadshows throughout the year"

Volunteer Centre can advertise your opportunities, advise you on any area of best practice or support your organisation in developing a volunteering programme.

Training for Arts and Culture Organisations

At the end of this year we are delivering some free training on developing a volunteering programme for arts and culture organisations. This will tie in with the Arts and Culture themed months for the European Year of Volunteering 2011. For more details please contact Dawn Fuller at Space2 (see page 7 for details)

Volunteer Centre Leeds
Enterprise House
12 St Paul's Street
Leeds LS1 2LE
0113 395 0405
volunteering@val.org.uk
Visit www.val.org.uk for opening times



Do you want to discover the ways that volunteers could benefit your organisation?

We offer talks to voluntary organisations and businesses on the benefits of using volunteers and how to find volunteers.

To find out more please contact Natasha Mort
 Phone **0113 395 0405**
 Email volunteering@val.org.uk
www.val.org.uk/page/volunteer-centre-leeds

VA-L E-News



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communications@val.org.uk**

About Voluntary Action-Leeds (VA-L)

Voluntary Action-Leeds is the Council for Voluntary Service in Leeds. We provide innovative and direct support, services and specialist advice to third sector organisations and community groups across Leeds, helping them to carry out their work.

To find out more visit: www.val.org.uk

Next Issue Deadlines Winter 2011/12

Adverts and articles: Monday 7 November

Loose Inserts: Wednesday 23 November

Posting Date: Friday 2 December

For further information, to advertise or to submit an article call 0113 297 7920 or email communications@val.org.uk

Editors: Jane Robinson and Angela Davies

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Sector Jobs

For current vacancies
www.val.org.uk/jobs.php

To advertise a job
www.val.org.uk/advertisejob.php

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for VA-L
members



VA-L Membership

VA-L members benefit from discounts on our services, from training to payroll. You get free job advertising on our website and in the VA-L E-News. Members can also send us news and events for promotion in the E-News, our regular email bulletin.

Free membership is available to voluntary, community and faith groups with an annual income of less than £20,000. For groups with an income of more than £20,000 we charge a fee, the fee is tiered based on your organisation's income.

Paid members receive our printed newsletter 'Voluntary Action Leads'. Free members can choose to receive the printed newsletter, for a fee of £25 per year.

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To find out more visit www.val.org.uk/page/membership
or contact VA-L • tel 0113 297 7920 • email info@val.org.uk

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